

F R I D A Y	LECTURE PROGRAM				FRIDAY 24 OCTOBER							
	07:30-08:30		REGISTRATION AND COFFEE		WORKSHOPS							
					Workshop room 1 (50 MAX DELEGATES)		Workshop room 2 (MAIN HALL) (50 MAX DELEGATES)		Workshop room 3 (50 MAX DELEGATES)		Workshop room 4 (20 DELEGATES)	
	08:30-09:00	30	WELCOME	Mr. Pieter Naude								
			Speciality Contact Lenses and Keratoconus									
	09:00-09:45	45	The Scleral Lens Red Eye	Christine Sindt								
	09:50-10:35	45	Unique Aspects of Scleral Lens Fitting in Keratoconus	Daddi Fadel								
	10:35-11:05	30	Refreshments	Refreshments								
	11:10-11:55	45	Digit-Eyes- There's No Avoiding It	Jonathan Bench and Marsha Oberholzer								
	12:00-12:45	45	Fitting the Unfit:The Art of the Impossible Extreme Fits	Daddi Fadel								
	12:50-13:00	10	Product Burst	EyeSpace								
	13:00-13:20	20	Panel Discussion	Christine Sindt Daddi Fadel Jonathan Bench Tom Arnold								
	13:30-14:30	60	LUNCH		DR HETTIE KRUGER	ADVANCES IN SURGICAL INTERVENTIONS FOR KERATOCONUS						
	14:30-15:30	60			ELIZABETH CHETTY	BASIC RGP FITTING	LIZELLE DORFLING-SMITH	DESIGN WITH DATA: OCT- GUIDED SCLERAL LENSES AND EMPIRICAL CORNEAL FITTING WITH OCULAR SURFACE INSIGHT	OB MALOPE	HOW TO ESTABLISH AND BUILD A PROFITABLE SPECIALITY CONTACT LENS PRACTICE	EUROSCOLE - DADDI FADEL	THEORY: BASIC SCLERAL
	15:30-16:20	50	Workshop/Exhibition	LACHLAN HOY	ADVANCED SCLERALS: ELEVATE YOUR FIT WITH EYSPACE	JONATHON BENCH AND MARSHA OBERHOLZER	A MACRO-METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES	WILLEM PIETERSE	B&L - ZEN SCLERAL CONTACT LENSES			
	16:25-17:15	50	Workshop/Exhibition	CONTAMAC	UNDERSTANDING RGP'S IN SPECIALIZED CONTACT LENS PRACTICE	JONATHON BENCH AND MARSHA OBERHOLZER	A MACRO-METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES	CHRISTINE SINDT	EPP - IMPRESSION AND CASE STUDIES			
	17:20-18:10	50	Workshop/Exhibition	WILLEM PIETERSE	EPP - A SERIES OF SOUTH AFRICAN CASE STUDIES	JONATHON BENCH AND MARSHA OBERHOLZER	A MACRO-METAPHOR OF TEAR FILM DYNAMICS AND WATER SURFACE LENSES	BYKI HUNTJENS	ELEVATING SOFT LENS PRACTICE			
	19:15	SOCIAL FUNCTION										